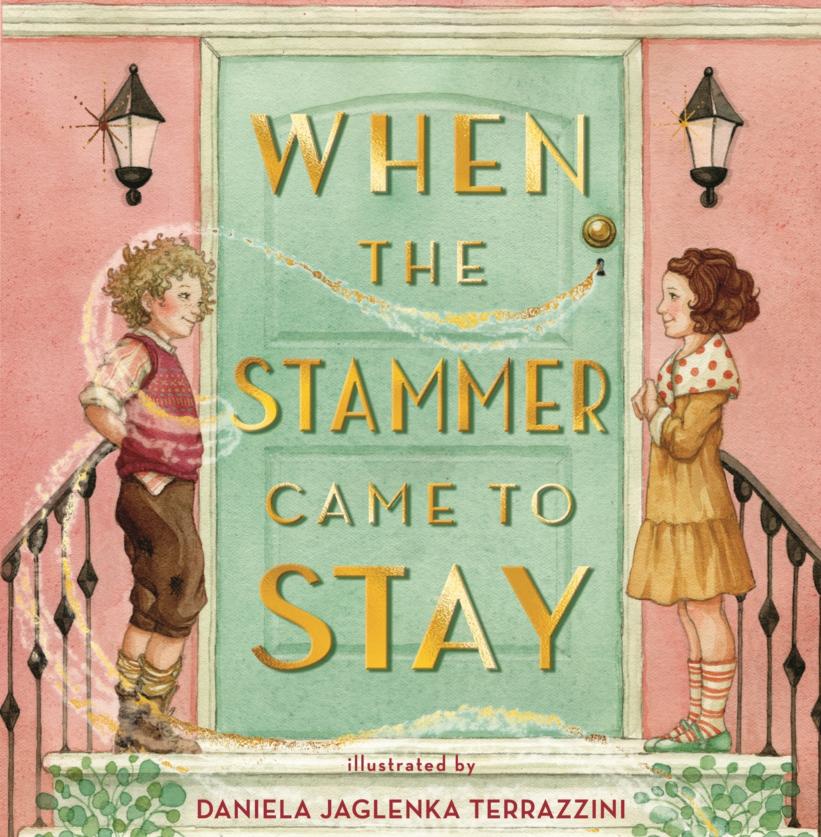
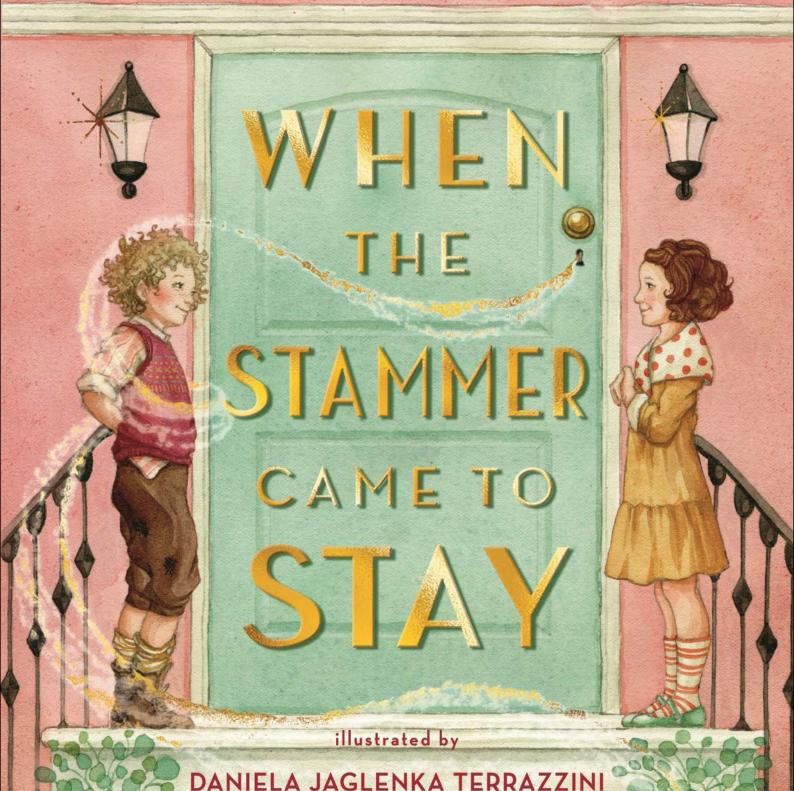
The New York Times bestselling author of Hamnet

## MAGGIE O'FARRELL



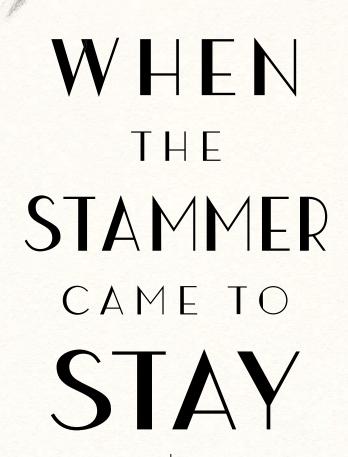
The New York Times bestselling author of Hamnet

## MAGGIE O'FARRELL



WHEN
THE
STAMMER
CAMETO
STAY

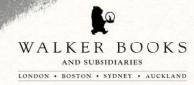




MAGGIE O'FARRELL

illustrated by

DANIELA JAGLENKA TERRAZZINI

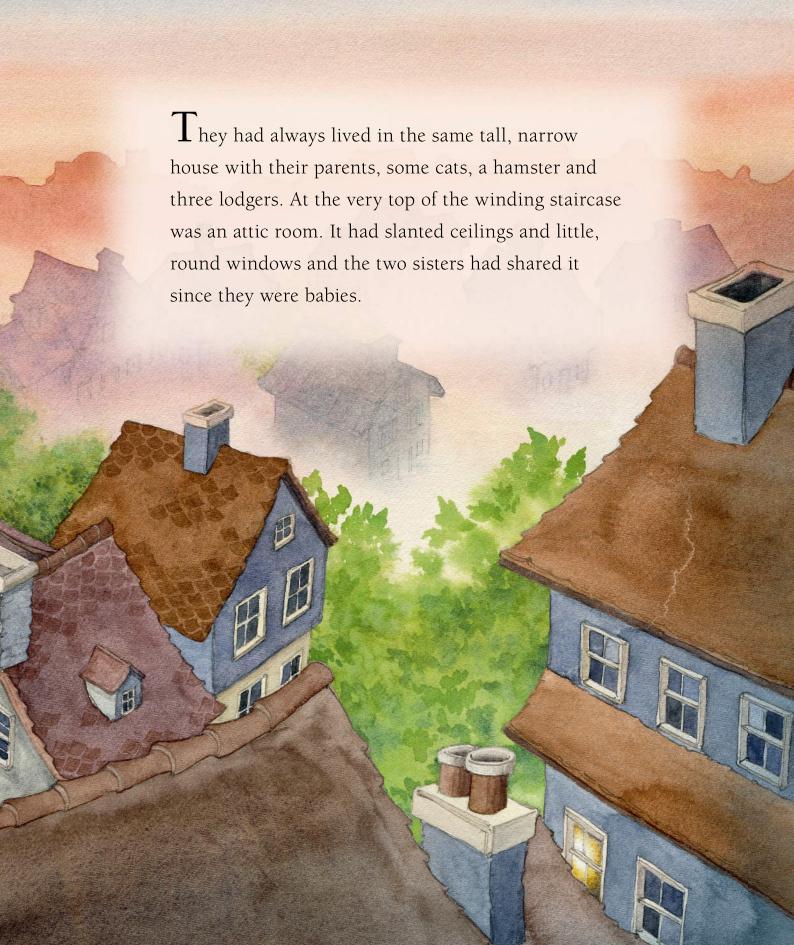


This is a tale of two sisters ...



who had no idea that everything was about to change.











Bea was a child who always kept her shoes polished and who folded her clothes every night. She liked the smell of freshly ironed cotton and the sight of her pencils lined up in order of size. Her favourite task was taking down her books and reshelving them in alphabetical order.

Min was not interested in order of any kind. She liked to run from one side of the park to the other, feeling the way the wind lashed her hair about. Her trousers were often torn at the knees, and she was fond of wading into ponds to collect frogspawn. More than anything, however, Min liked to chat.

She chatted about the pictures she had drawn, about her dreams, about a funny-looking dog she'd seen in the street. She chatted to her friends, to the lodgers, to her mother, to her father, to the cats, to the attentive hamster; most of all, she chatted to her sister, which worked well because Bea was one of those people who preferred listening to talking.





